

• PAINT • AND • CLAY • CLUB •

• 1890 •

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# CATALOGUE

OF THE

NINTH ANNUAL EXHIBITION

OF THE

# PAINT AND CLAY CLUB

HELD IN THE GALLERY OF THE

# BOSTON ART CLUB

FEBRUARY—MARCH, 1890

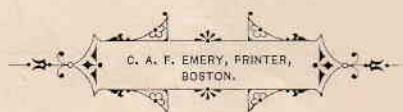
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BOSTON  
THE PAINT AND CLAY CLUB  
1890

THE BOSTON ART CLUB HAS KINDLY PLACED ITS GALLERY AT THE DISPOSAL  
OF THE PAINT AND CLAY CLUB FOR THIS EXHIBITION.

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BY THE  
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419 WASHINGTON STREET, BOSTON.

THE ETCHING IS BY W. H. W. BICKNELL.



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**A**RT IS NOT CONFINED TO THE CANVAS AND BRUSH; THE ARTISTIC CUTTING AND DRAPING OF WEARING APPAREL OFFERS A FIELD FOR THE DISPLAY OF ARTISTIC TALENT WHICH MEN ARE APT TO IGNORE. MANY GARMENTS ARE OUT OF STYLE AND UGLY WHEN NEW, SIMPLY BECAUSE BADLY CUT AND PROPORTIONED; GENTLEMEN OFTEN FEEL THAT THEIR CLOTHES ARE NOT LIKE OTHERS WHICH THEY NOTICE IN SOCIETY, BUT DO NOT KNOW WHAT THE MATTER IS. IT COSTS ONLY A TRIFLE MORE TO HAVE WELL CUT AND CORRECTLY PROPORTIONED CLOTHES THAN ONE MUST PAY FOR POOR WORK. EACH ONE OF OUR MEN IS CAPABLE OF PRODUCING THE FINEST RESULTS, AND EVERY DETAIL IS CAREFULLY LOOKED AFTER. GENTLEMEN WHO APPRECIATE THESE POINTS ARE INVITED AND SOLICITED.

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## CATALOGUE.

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*Information in regard to the Works for Sale may be had at the Desk in the Gallery.*

*All payments should be made to the order of J. P. RINN,  
Treasurer.*

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### ALLEN, THOMAS.

1. A Gateway in South Devon.
2. A Jersey Family in Berkshire.
3. Widicombe-in-the-Moor.
4. Shepherd and Flock in Dartmoor.

### BICKNELL, W. H. W.

5. A Series of thirteen Etchings, comprising Portraits and Sketches.

*CATALOGUE.*

CALIGA, I. H.

6. The Return.
7. Portrait of R. E. Demmon, Esq.
8. Portrait of Marcus Waterman.
9. Spadaro.
10. The First-born.
11. Figlia di Maria.
12. Portrait of Miss D. R.
13. Study.
- 13a. Under the Willows.
- 13b. Bavarian Peasants.

COOLIDGE, J. T., JR.

14. Portrait.

DAVIS, CHARLES H.

15. Evening.

DEAN, WALTER L.

16. Getting under Way off a Lee Shore.
17. A Georgiaman outward bound, off Cape Ann.

DOW, ARTHUR W.

18. Sandy Wastes, Isle of Raguenès, Brittany.
19. Frost Flowers.

*CATALOGUE.*

ENNEKING, JOHN J.

20. Sunset, late October.
21. October Afternoon, North Bridgton, Maine.
22. Springtime.
23. Sunlight and Shadow.
24. Back Pasture in October.
25. Old Kitchen, York, Maine.
26. Portrait of Miss D.
27. Girl and Kitten.
28. November Twilight.
29. Cloudy Day, Scituate Harbor.
30. Moonlight, Venice.
31. Twilight on the Neponset River.

FLAGG, H. PEABODY.

32. A Brittany Study.
33. Scene in Quebec.
34. The Old Fisherman.
35. In the outer Harbor at Gloucester.
36. The Old Mill.
37. Marine.

*CATALOGUE.*

GRAVES, ABBOTT.

38. Rose-fields of Périgny.

Hommage à mon excellent ami Mr. Graves, Périgny,  
17 août 1888,

Il fait soleil; les champs, tout parsemés de fleurs,  
Prodiguent aux amants leurs parfums, leurs couleurs,  
Les filles du pays, rêvant de douces choses,  
Font, pour les parisiens, la cueillette des roses,

LOUIS GABILLAUD.

[NOTE.—These rose-fields extend four miles along the valley of the Yères, France.]

39. Peonies.

40. Still Life: Fish and Ice.

41. Portrait: Madame G.

42. Still Life: Fish.

43. Still Life: Jewels.

GREEN, CHARLES E. L.

44. The Road to the Wharf.

45. Dory Fisherman.

46. Cape Breton Village.

GRUNDMANN, OTTO.

47. Interior.

48. Sketches.

*CATALOGUE.*

HALSALL, W. F.

49. The Dunes of Cape Cod.
50. Moonlight.
51. In Luck.
52. The Outer Light,
53. Clearing up Cold.
54. A Sketch.
55. Morning.
56. Fisherman Beccalmed.
57. Sketch.

LITTLE, PHILIP.

58. The Rising Moon.
59. A Change of Wind.
60. On the Salem Pastures.
61. A Warm Corner in old Salem.

PEIRCE, H. WINTHROP.

62. Pasture by the Sea,
63. Sunny Nook,
64. Morning in the Highlands.

PIERCE, CHARLES F.

65. At the Watering-place,
66. Changing Pastures.

*CATALOGUE.*

RICHARDSON, F. H.

- 67. Springtime, Grez.
- 68. Gray Day, Concarneau.
- 69. The Sea at Ragunes, France.
- 70. Scene in Holland.

SANTRY, DANIEL.

- 71. Misty Morning in September.
- 72. Winter.
- 73. Summer Evening.
- 74. Afternoon.

SELINGER, J. P.

- 75. Portrait of Mrs. E. S.
- 75a. A Bushel of Apples.
- 76. Portrait of Olga.

STONE, J. M.

- 76a. Dawn.
- 76b. Head of an Algerian Girl.

*CATALOGUE.*

TOLMAN, STACY.

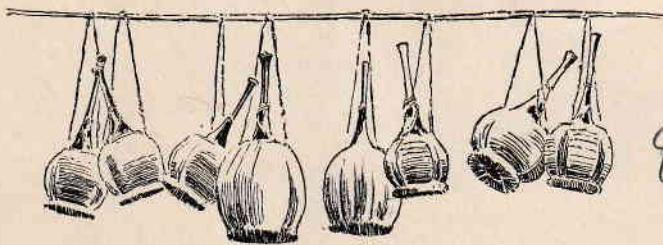
- 77. A Study of Willows.
- 78. Landscape, Plymouth, Mass.
- 79. Gray Day, Portland, Maine.
- 80. An Etcher.
- 81. Water-color Sketch.
- 82. Water-color Sketch.

TOMPKINS, F. H.

- 83. Portrait.
- 84. The Souvenir.

WATERMAN, MARCUS.

- 85. Two Trees.
- 86. A Beauty Nap.
- 87. Study : The Journey to the City of Brass.
- 88. An April Twilight.



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